

10-17-1984-P.5

quartet; has worked as pianist with major bands; arranged and conducted many recording dates, and, has been an accompanist for many outstanding singers.

EXCERPTS FROM CRITICAL COMMENT ON "A CHRISTMAS MEMORY."

"In 'A Christmas Memory' Mr. Capote presents a childhood to cherish."

—Coleman Rosenberger, Herald Tribune Book Review

"One of the most moving stories in our language."

—Paul Darcy Boles, The Saturday Review

"'A Christmas Memory' . . . is just that—a memory of a Christmas season when the author was seven and living with an endearing, childlike old female relative. It is full of kitchen smells and tastes, of outdoor excursions to gather nuts and holly, of the world of things and child-like human warmth. One is tempted to quote, but it is contrived of so many small touches that one would be obliged to quote it all to convey its flavor. It is nostalgic but the observation never blurs or softens, it is affectionate but never sentimental. It is also very funny. One would like it to go on and on . . ."

—Gordon Merrick, The New Republic

"'A Christmas Memory' is as tender and as beautifully done as anything you can read this year, or, for that matter, in a number of years."

—Dorothy Parker, Esquire

"'A Christmas Memory' is so moving that a seismograph ought to be picking up the tremors . . . something that I am sure will be an anthology classic from here to beyond."

—Leslie Hanscome, N.Y. World Telegram & Sun

"'A Christmas Memory' is simply the story of the love that two lonely people—a young boy, an old and child-like woman—have for each other. Nothing, he is saying in effect, is so important as unselfish love. It is one thing to say it and another to demonstrate it, and the fact that Mr. Capote dramatizes it with his old skill and a new directness is somehow the measure of his maturity as a writer."

—John K. Hutchens, N.Y. Herald Tribune

"'A Christmas Memory' is a beautiful tale of a Christmas time twenty years ago with only two characters—really, a boy and an old woman. They make some fruit-cakes. They go into the woods and come back with a tree. That's about all there is to it. . . . But what a story! . . . I just hope you've been good enough to deserve finding a copy of the book under your tree. If not, pray that someone will read 'A Christmas Memory' to you."

—John G. Fuller, The Saturday Review

COMMUNITY CONCERT ASSOCIATION OF SCRANTON, PENNSYLVANIA
CHAMBER OF COMMERCE BUILDING
PHONE 342-4137

October 1984

Dear Friend,

We are pleased to enclose your Membership ticket(s) for the 1984-85 Community Concert season. This ticket is your admission to all four concerts, please guard it well.

Kindly note the dates printed on the back of your ticket.

All performances will take place at Masonic Temple starting at 8:00 p.m.

Pink tickets are for adult members, white tickets are for students.

We sincerely hope that you will enjoy the upcoming season.

Should you be unable to attend one of the concerts, please lend your ticket to a friend. Unused tickets mean empty seats. We are looking forward to seeing you on Thursday, November 1st.

Cordially yours,

Edith Jordan

Mrs. Charles M. Gardner
Membership Chairman

1984-1985 SEASON
THE CANTERBURY TRIO
Thursday, November 1, 1984
THE METROPOLITAN OPERA
BALLET
Wednesday, November 28, 1984
BUCHAREST PHILHARMONIC
ORCHESTRA OF ROMANIA
with Violin Soloist
Saturday, March 2, 1985
KATHLEEN BATTLE
Soprano
Monday, March 25, 1985
All concerts at 8:00 p.m.
at Masonic Temple

9:11M - RGT stopped by & announced that the Mayor has given the (Y) 8 days to repair / fix up the Grady Shop or tear them down. No Mayor is being pressured by Marino Zoggera, who wants the shops torn down so that he can acquire cheap cleared land. It's monstrous! It is an outrage! Political thumb screws are being applied by the Zoggera & the Mayor. A National Register building (the Grady Shop) will probably be torn down because Marino Zoggera wants a parking lot.

RGT stayed until about 11:30 P.M. and I went to bed when he left, and slept like a baby until 7 A.M. When I got up and dressed I went to C.A.H.S. and taught Mrs. Fedorchak's Class.

10-18-1984-P.1

Mrs. Fedorchak's Class:

Homerom - 8th grade - 143

A - Study - 61

B - Library Science - 143

C - Library Science - 143

D - L. math

EF - Library Science - 143

GA - Library Science - 143

I - General Business - 184

J - Prep

K - General Business - 103

a relatively easy schedule - all 4 of the Library Science classes had to listen to a tape of "No Devil Taken A Wife" - part of the "Shadow" series. No two General Business classes had to read some materials and then do questions and answers. So, it's more baby sitting, as it were.

In the middle of "B" period, Paul Kozmanik came into room 143 and asked me if I wanted to sub for Larry Chernik tomorrow. Yes, said I, and so, that will make four days this week at C.A.H.S. Larry Chernik asked me at lunch period if I wanted to supply my own material or have him provide lesson plan. I said that I would be happy to provide my own material & so I will speak on local history tomorrow and get paid for it.

#89503
Wayne Embalgans - Homerom - 143; heard his girl friend, Michelle Emmett was in B.
T.B. Jeff Arthur - ran into him in library; will be in K. period.
Daniel Becker - C - Library Science
Mark Lemiewski - B & D - Library Science

Yesterday morning as I dressed to go to C.A.H.S. to teach Mrs. Touh's biology class, Lakeland High School telephoned and ask if I was available. My evening, at about 6 P.M., as I lay resting on my bed, Fort City Regional School telephoned and ask if I was available for tomorrow. I thanked both schools for their calls and explained that I was not available. They both said that they would call again. Excellent. It appears that I have gotten myself established.

Tomorrow I will "dun up" [the tapes] and "do" Larry Chernik's social studies class. Perhaps I shall take along the top hat - since the students love it so.